Teng Chen
30-51 14th Street, Apt 2R, Long Island City, NY, 11102 | (443) 742-0258 | tengchenaudio@gmail.com

# PROFESSIONAL EXPERIENCE

Oct 2018 - present	NBC Saturday Night live - Pre-record Music Editor and mixer - Edit, mix and master all pre-recorded music content for the show.	Manhattan, NY		
July 2019 - present	<ul> <li>Music Mix Mobile</li> <li>Pro Tools Operator (on call)</li> <li>Assist on load in/load out. Operate Pro Tools for the multi-track recordings of live st</li> <li>Selected shows: MVA, Super Bowl, NBA All Star, iHeart Radio Concert, Rock&amp;Roll F</li> </ul>			
Jan. 2021 - present	Power Station Berklee NYC - Assistant Engineer (on call) - Assist lead engineer on recording sessions.	Manhattan, NY		
March 2018 - present	Oktaven Audio (Recording Studio) - Staff Engineer / Music Editor - Engineer studio recording sessions. Edit and prepare multi-track Pro Tools sessions.	itor		
June 2019 - August 2019	Aspen Music Festival  - Senior Engineer  - Lead engineer on recordings of concerts given by the festival orchestras and chamber groups.  - Oversee some aspects of the operation of the audio department, including personnel training and equipment coordination.			
April 2016 - present	Convergent Technologies Design Group, LLC Low Voltage System Design Engineer / Acoustical Consultant - Design Audiovisual System and provide acoustical consulting to project design	Manhattan, NY team.		
May 2016 - Dec 2017	Baltimore Symphony Orchestra - Recording Engineer - Engineer multi-track archival recordings for the Baltimore Symphony Orchestra	Baltimore, MD		
June 2016 - July 2016	<ul> <li>Atlantic Music Festival</li> <li>Media Director / Chief Recording Engineer</li> <li>Found the media department of the festival. Train media interns.</li> <li>Oversee all aspects of audio and video recordings of public concerts and record</li> </ul>	Waterville, ME		
June 2015 - August 2015	<ul> <li>Banff Centre for Arts and Creativity</li> <li>Audio Engineer</li> <li>Head / assistant engineer in 50+ recordings of classical, jazz and pop concerts</li> <li>Involved in a number of commercial CD productions as a music editor.</li> </ul>	Banff, Alberta, Canada and studio sessions.		
June 2014 - August 2014	Tanglewood Music Center  - Audio Engineer  - Engineered recordings of concerts given by Boston Symphony Orchestra musicians, and guest musicians.  - Assisted on recordings and live broadcasts of the Boston Symphony Orchestra concerts.			
Sep 2014 - Sep 2016	Bethany Lane Baptist Church - Audio Director / Live Sound Engineer  • Oversee all aspects of the sound department, including personnel scheduling at • FOH, monitor mixing, and recording for regular and special services; responsib			
Jun 2013 - Aug 2013	<ul> <li>Brevard Music Festival</li> <li>Assistant Recording Engineer</li> <li>Assisted on recordings and broadcasts of 100+ orchestral, opera and chamber</li> <li>Edit / mix / lead on recordings of student recitals and chamber music concerts.</li> </ul>			

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# **EDUCATION**

# The Johns Hopkins University - Peabody Institute of Music

Master of Arts Audio Sciences (Acoustical Studies Concentration) 2016 Baltimore, MD

Bachelor of MusicRecording Arts and Sciences2016Bachelor of MusicPiano Performance2016

## **AWARDS AND LEADERSHIPS**

Convergent Technologies Design Group Inc. - Acoustical Project Manager

Atlantic Music Festival - Media Director

Peabody Conservatory - Recording Arts Department Graduate Assistantship (full tuition)

Peabody Conservatory - General Scholarship - Piano (2/3 tuition)

"Grotrian-Steinweg / Schumann" International Youth Piano Competition (Germany), 3rd Place

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## **SKILLS**

Audio Software:	Video Software:	Mixing Consoles:	Studio Management:	Acoustics Related:
<ul> <li>Dante</li> <li>Pro Tools (proficient)</li> <li>Pyramix (proficient)</li> <li>Nuendo (basic)</li> <li>Logic (basic)</li> </ul>	- iMovie (basic) - Final Cut Pro (basic)	- LAWO mc2 Series - Neve 88RS - Euphonic System V - Sony Oxford - api 1608 - api Legacy - Digidesign D- Commend	- Soldering - Read & Draw signal flow diagrams in AutoCAD	<ul> <li>Conduct acoustical measurements</li> <li>Drafting skills in AutoCAD and Revit</li> <li>EASE (sound system modeling software)</li> <li>INSUL (partition modeling software)</li> </ul>

## **CERTIFICATES AND AFFILIATES**

Member of Broadcast Engineer Union Local 11 NYC InfoComm International - Certified Technology Specialist (CTS) Crestron Technical Institute (CTI) - DMC-D (DM Certified Designer) Member of the Audio Engineer Society (AES) Member of the Acoustical Society of America (ASA) since September 2018 certified since August 2016 certified since April 2017 since September 2014 since September 2016